



DAVID SHOREY
Antique Flutes



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Please call or write if you have any questions about these or any other instruments. Photos can be made of any instrument or group of up to eight for \$1.00. All instruments can be returned at any time for a full refund. Naturally, you get a better idea of an instrument by seeing it, so visits to Hoosick Falls are encouraged (phoning first to be sure someone will be here is advisable).

Good Luck, and I hope you see something you like!

Instruments sold already:

- #1 Beare & Son, Boehm system, closed G#, Briccioldi Bb (normal), with case. Rosewood, three sections, 22 & 7/8ths, to low C, nice clean condition, expertly mended headjoint crack hardly discernable. \$275.
- #2 Hawkes & Son, Boehm system, closed G#, thinned wood headjoint silver lined, two small cracks in headjoint, and one at low D, Rosewood, original case, 23 & 3/4 inches, low note C, 3 sections. \$450.
- #3 Klem Brothers, in Paris, Cocuswood, four keys, in key of C, with case, five sections, 20 & 7/8ths inches, cracks in head & barrel joints nicely repaired, lowest playing note is D, silver ring trim, german silver key mechanism. \$275.
- #6 Wylde, Rosewood, 23 & 1/4 inches, 6 salt spoon keys and two pewter, good body, headjoint of ivory which has length crack thru embouchure, lowest note C, two silver bands on headjoint to hold crack, silver rings trim, (headjoint may be by Clementi). \$525.
- #7 Rohe, New York, four flat cup keys, lowest note D, slight cracks in head and barrel joints, measures 20 & 7/8ths inches, five sections, six silver trim rings; Cocuswood. \$250.
- #9 Anon., dark Fuitwood, four keys on post mounts and springs all in good order. Lowest note D, 20 & 3/4 inches, five silver ring trim (1 missing), cracks in head and barrel joints. \$ 35.

NOTE: Measurements are from center of embouchure to bottom of footjoint.

- DAVID S. QUINN
1914
- #10 Cary, London, Rosewood, eight cup keys, all shoulder mounts perfect, german silver trim and a banded embouchure plate, A 440, rim inserts on tone holes, five sections, six heavy silver band trim, lowest note C, 22 & 7/8ths inches. \$250.
- #12 Anon., Rosewood, six flat cup and two pewter keys, all eight shoulder mounts and keys and springs in perfect order, large tone holes, to low C, five sections, seven silver ring trim (one missing end of foot joint), 22 & 3/4 inches. \$275.
- #13 G. Hartmann, Hamburg, Boxwood, four sections, five brass keys in good order, bone trim of five, including cap. Brass cradle mountings for keys, one bone ring cracked, otherwise mint, 20 & 9/16th inches, low note D, A440? \$400.
- #14 Thibouville Freres, Boxwood, five brass cup keys mounted on body mounted posts, all keys and springs in good order, six bone trim including end cap, cracks in heart piece and barrel joint wax filled, measures 21 & 1/2 inches, five sections. \$350.
- #15 Metzler, London, Boxwood, 105 Wordor St. 1812-1821, six salt spoon silver keys in integral body shoulder mountings, all in perfect order, silver keys, five sections, six perfect ivory body trim (except one mended at headjoint); diagonal headjoint crack across embouchure epoxy filled, Low note C, length 23 & 1/8th inches. \$550.
- #16 Geo. Wood, six square scalloped silver keys plus two silver pewter plug, mounted on integral body shoulder mounts, with all springs and keys perfect, seven perfect ivory trim, including headjoint cap, length 23 & 1/8th inches, low note C, no cracks! in tip top condition, five sections. \$500.
- #19 Wylde, Rosewood, five sections, eight silver keys, two missing (side Bb & short f), integral shoulder mounts, six salt spoon and two pewter keys, 22 & 13/16ths inches, cracks in head and barrel joints wax filled, six silver trim rings, (two missing), all german silver mechanism. \$250.
- #21 Anon., in Fruitwood, four square scalloped brass integral shoulder mounted keys, good springs and in good order, five perfect ivory mounts, including head joint cap, 20 & 7/8ths inches, four sections, to low D, no cracks. \$275.
- #22 Goulding, all eight pewter keys integral shoulder mounted, all mounts and keys and springs in good order, five ivories, four perfect, one mended, needs cleaning, 23 & 1/4 inches. Emb. cracked with ivory bushing. \$350.
- #23 Anon., Rosewood semi Boehm, 14 keys, each independent of each other, no linkages, pad cups large disc style, right hand hinged on near side, left hand on opposite side, three sections, three silver ring trim, slight body and headjoint cracks, length 22 & 3/4 inches, cylindrical bore, German silver. \$175.

- #24 Blackman, 1847-1860, Rosewood, six salt spoon keys, plus two pewter (one absent) five sections, heavy silver ornately engraved in five bands, made at Blackfriars Road, London, eight shoulder mountings, one is damaged, end cap missing, silver lip plate, silver tone hole inserts, 23 & 1/8th inches. \$375.
- #26 Anon., four silver keys, integral shoulder mounted on body, large shallow disc style, four sections, five wide bandings, 20 & 1/8th inches, springs and mounts perfect, lowest note D, large tone holes, no cracks, excellent condition, Rosewood. \$175.
- #29 Simpson, Rosewood, five sections, 22 & 3/4 inches, large holes, lowest note C, six salt spoon keys (one missing), plus two pewter keys, six silver ring binders (one missing), Nicholson system, of 1830 to 1869, slight head and barrel joint cracks. \$225.
- #31 Anon., Meyer type wood flute, eight flat cup keys, five silver rings trim, four sections, no cracks, overhauled, newed and clean now, 23 inches. \$ 95.
- #33 Astor & Co., London, all eight keys pewter, all need new springs, four perfect ivory bands, slight cracks in head and barrel joints, 23 & 3/8ths inches, five sections, cocus wood, sterling silver fittings, cap not original, head and barrel joints cracked slightly, lowest note C, medium size tone holes. \$275.
- #34 Astor & Co., 72 Cornwall, London, Boxwood, five ivory trim plus end cap, all perfect, seven pewter keys, all springs OK, no cracks, 1798-1826, five sections, all intergral sholder mounts perfect, lovely, elegant, 23 & 3/8ths inches, High C key not original. \$800.
- #36 Anon., Blackwood, Boehm system, closed G#, good condition, no cracks, needs pads, has original case with thumb crutch, three sections, 23 & 5/8ths inches. \$225.
- #37 C. Peloubet, New York, #307, also stamped R. S. Jackson, Charleston, S.C., six sections, seven silver trim rings, 5 flat round silver keys, plus three pewter keys, needs springs, cracks in head and barrel joints, 23 & 5/8ths inches end headjoint cap missing, 1829-1835. Nicholson System. \$400.
- #38 Body Anon., five open ring system, keys center pin mounted, nicely embellished with three silver engraved bands, four sections, 23 & 1/8th inches, Cocuswood, 10 keys, Boehm 1832 system, with Bitchenhaldie Bb (after 1849) crack in headjoint, completely missing is G key and ring and one post mount, headjoint not original. \$295.
- #40 Body by Potter, London (probably bogus), Blackwood, four salt spoon keys of silver, mounted on integral sholder mounts on body, G# mount slightly damaged, five ivory trim with two missing, one cracked. Substitute New York headjoint has two slight cracks, needs polish and pads and tenon string, low note D, 21 & 1/8th inches. \$125.

- #41 Noblet, eight crown keys with good springs, six silver ring trim (one absent) 23 & 5/8ths inches, to low C, five sections, low C & C# key rollers, crack in barrel joint. \$175.
- #42 Anon., Blackwood, five salt spoon keys plus three pewter keys, mounted in integral shoulder mounts on body, low D# mount slightly damaged, 23 & 3/8ths inches, four sections, to low C, later added headjoint, headjoint cracked. \$ 95.
- #46 Anon., Boxwood, five ivories trim, four brass round cup keys, (half of one ivory missing), 20 & 3/4 inches, two body cracks, four round brass cup keys, all springs and shoulder mounts in good order, four sections, low D. \$195.
- #47 Anon., Rosewood Meyer system flute, in good order, four sections, to low C, overhauled and ready, eight keys, five silver ring and cap bands, integral foot joint, 23 & 1/8th inches. \$ 95.
- #50 Willm. Heny Potter, four perfect ivories, Blackwood, four salt spoon keys plus two lowest are pewter, keys are body shoulder integral mounted, all in perfect order except half of F natural key shoulder, headjoint missing. \$150.
- #51 Anon., Rosewood, four salt spoon keys, mounted on integral shoulder mounts with all springs and mounts in good order, six silver bands trim, 20 & 5/8ths inches, five sections, surface crack in headjoint, lowest note D. \$150.
- #53 J.R. LaFleur & Son, London, #9410, The Alliance, Rosewood, 12 keys, metal silver trim rings, modified Boehm, two open top holes, all keys function and working, 22 & 7/8ths inches, three sections, Large cylinder bore, Siccama System. \$200.
- #54 S.A. Chappell, London, #1717, 12 keys, closed G#, all shoulder integral mounts and springs in good order, slight headjoint crack, large round flat keys, lowest note C, three sections, two open holes top fingers, 23 inches, four silver rings trim. \$200.
- #58 NACH Meyer wood dark, Simple system, 10 keys, five metal ring trim, four sections, 23 & 3/4 inches. \$ 85.
- #59 Kohlert, 13 keys, Meyer system plus, clean and in good order, tan pads, 24 & 3/4 inches, Blackwood, no cracks, to low B natural. \$200.
- #68 J.C. Haynes & Co., Boston, Boxwood, German silver banded with four rings, headjoint crack well mended, 20 & 7/8ths inches, four flat round disc German silver keys, four sections, lowest note D, loud and plays well. \$500.
- #71 Anon., Blackwood four silver keys, with six silver ring trim, keys are round and flat, lowest note D, 17 & 1/4 inches, crack in barrel joint, keys mounted on posts, in fine general condition. \$ 60.

- #72 Artley, new, never been played, stored for 10 years, discolored silver, with new plastic pads, three section metal, with deluxe case, key of high Eb, length to embouchure 19 & 1/2 inches. \$100.
- #78 Potter, London, c. 1795, Ebony, six silver keys, six ivory ferrules, all keys pewter plug type, foot to C, small crack in headjoint thru embouchure, small crack in barrel joint, embouchure shows minor wear, plays very well down to C, a very beautiful instrument. \$900.
- #79 G. French, London, 1840-1855, Boxwood, eight silver keys, six salt spoon, two pewter, double springs, six silver bands at ferrules, Bb key may be unoriginal, very minor hairline cracks at embouchure, barrel joint and top of heartpiece, end cap not original, shows minor wear, fine tone with good volume, an especially nice flute. \$750.
- #80 Wheatstone (name very faint on barrel joint) c. 1830 (?), Cocus, six ivory bands, six silver keys, all with unique screw-on pads, foot to C, double springs, silver lip plate, minor cracks in headjoint & barrel joint, this is a post classical six keyed flute with a good loud tone, plays well all the way to low C. \$750.
- #81 Fentum, 78 Stand, London, c. 1790 (?) Boxwood, four ivory rings, ivory replacement cap, four silver square flat shoulder mounted keys, foot to "D." A beautiful flute in mint condition except the headjoint is warped. Embouchure very clean, almost round, small. Tone holes clean and sharp. \$800.
- #83 Fentum, 78 Strand, London, c. 1840, very nice, with case, Cocuswood, eight silver keys, six salt spoon, two pewter, shoulder mountings, mount for long F replaced, crack in headjoint (does not leak) silver rings at joints, silver cap and silver foot cap, a beautiful flute in excellent condition. \$750.
- #85 Rudall, Carte & Co., original case, key, fork grease & swab stick, Cocuswood, Boehm system with open G#, slight crack in headjoint, German silver key work, foot to C, Oval embouchure. \$400.
- #86 Blackman, London, 1847-1860, Cocuswood, eight silver shoulder mounted keys, six salt spoon, two pewter, foot to C, seven silver ferrules, small cracks in head and barrel joints, double springs. \$500.
- #87 Anon., German Meyer system, stamped "Made in Germany," dark wood, six silver (?) keys post mounted, foot to "D," silver ferrules. \$ 75.
- #89 Anon., Boxwood, one German silver key, three ivory rings (two missing) headjoint cracked near socket, probably USA, c. 1880, oval embouchure. \$195.
- #90 Hill-Late Monzani & Co., #2392, seven silver keys, flat round pads, foot to C, cocus wood, headjoint metal lined with tuning slide, four ivory rings with a wide silver ring band, barrel & headjoint cracked, foot joint and heartpiece integral. \$500.

- #91 Monzani & Co., #2195, five silver keys with flat round pads, foot to D, Cocuswood, small hairline crack headjoint, five ivory bands, one silver band, crack in heartpiece, integral with foot joint. \$400.
- #92 Clementi & Co., Boxwood, eight silver keys with pewter plugs, unusual placement of high C key on far side of flute for second right finger, five nice ivory bands, cracks in barrel and heartpiece, spring broken for short F key, cap absent. A beautiful flute in excellent condition in spite of the cracks etc. \$450.
- #93 Firth Hall and Pond, New York #4019 Boxwood, four brass keys, five ivory rings, good tone and volume, nice warp. \$500.
- #94 Eiffle, Boxwood, five shoulder mounted brass keys, three horn rings and horn cap, one brass ring and three cracks on heartpiece. \$400.
- #95 Z.T. Purday, London, Cocuswood, eight keys, repaired cracks in head and heart. \$295.
- #96 Anon., Meyer system eight keys, excellent condition. \$ 90.
- #97 Mark illegible, French style six key D foot Cocuswood, German Silver. \$100.
- #98 Potter London c. 1790, Boxwood, ivory trim silver keys, six original keys two additions, ivory embouchure bushing repair, headjoint cracked with brass band repair. \$400.
- #99 Anon., Boxwood, six shoulder mounted, brass keys, Bb key missing, two ivories, three missing, cracks in head and heart. \$160.
- #100 H. Potter & Co., F flute five keys, G# key missing, F natural key needs repair. Needs a shave. \$ 50.
- #101 Starck, London, five keys, D key missing, short flute, F? Cocuswood? \$ 30.
- #103 - 113 Meyer system flutes in various states of disrepair. \$ 20. each (up and down)
- #114 H. Wrede F flute, Boxwood, one brass key, cracks in head and heart gratis, new cap, in fine shape except for cracks, which are repaired. \$300.
- #116 Potter, London, almost surely a contemporary bogus Potter, c. 1800. Boxwood with ivory trim and large baroque style ivory bulge on barrel, barrel wood cracked, six pewter plug keys, of historical interest and might even play if repaired. \$395.
- #119 Anon., modern rough-built, one brass key maple? \$ 15.
- #120 Anon., modern see #119. \$ 15.
- #121 D'Almaine and Co., looks like hell but used to be a one key Boxwood embouchure chopped, cracks in head heart and foot, new key, the toneholes are all good. \$100.

- #122 Anon., F flute, Boxwood, one german silver key excellent condition, looks brand new and might well be, five german silver bands. \$100.
- #123 Burns and Co., Belfast F flute, one german silver key, five german silver rings no cap, Cocuswood. \$150.
- #124 J.R. Lafleur and Son, London F#?? one german silver key, four german silver rings, key pillar mounted, repaired crack in head joint, small crack in heartpiece. \$ 95.
- #125 Anon., dark brown wood with amazing grain, embouchure bugged one german silver key, six german silver rings tuning slide, crack in heart. \$ 42.50
- #126 Anon., 1850 or so New York style flute, one brass key with broken off touchpiece, three ivory rings, two missing ivories, no cap, extra holes for C and Bb keys had been graciously added. Embouchure and tone holes all good, could be made to play fairly easily. \$195.
- #128 Anon., one key. \$ 18.
- #130 Weikert. \$ 30.
- #131 Goulding, D'Almaine, Potter and Co. a gorgeous one key flute of stained Boxwood with very nice ivory fings. Alas a crack through the embouchure, but all tone holes and embouchure are otherwise mint. Silver key has been repaired and looks a little odd anyway this flute was built with the Potter patent tuning slide, which might bring it from 440 to 415, but its stuck right now so can't tell. \$800.
- #132 Rudall Carte & Co. #2595 Cocuswood? Six german silver keys, two pieces in E, excellent condition, loud. \$185.
- #134 Drouet, solid ivory, eight silver keys, long F shoulders not so well repaired, crack through embouchure and barrel, otherwise a beautiful instrument with an excellent sould and fine appearance. \$1,400.
- #135 Don Smith, one brass key, Fruitwood, low A flute after F. Bauer D.C.M. #1001 in Library of Congress, built with a large cap so as to be used as a walking stick. \$150.
- #136 Anon., metal Boehm system with with alternate flaglet head. \$ 60.
- #137 Monzani, Ebony and silver eight keys flat pads. \$495.
- #138 Goulding, six keys, Boxwood, in rough shape, but plays very nicely, Nicholson holes. \$350.
- #139 Rudall Carte & Co., Ebonite, silver keys, Boehm system, Carte 1867 patent. \$100.
- #140 Rudall Carte & Co., Cocuswood, Boehm system. \$100.
- #141 Anon., Meyer, with case. \$250.

- #142 Nach Meyer with carved wood, high C key, no crack in head, small crack in barrel, needs pads. \$100.
- #143 Firth Pond & Co., Boxwood, one brass key, excellent conditon, no cracks, little wear. \$395.
- #144 Anon., Cocuswood, one german silver ring, four german silver rings (one missing), cracks in heart peice, otherwise fine condition. \$ 80.

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Piccolos of all kinds and various conditions, from \$20 to \$90, all keys, C, Db and F, some have cases, four and six keys, a few Boehms, some ivory headjoints (a few not cracked), Rosewood, Blackwood, Cocuswood, too many to list. Please write or call for more details.

50 or so Fifes as well - please call or write to find out about these too.
 Prices are around \$35 - \$50 each.